

# EMMA FITZGIBBON

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## ***THEATRE***

<i>Anna Weiss</i>	Rekindle Theatre 2013 Tron Theatre (Changing House)	Designer <i>Director: Janette Foggo</i>
<i>Observe the Sons of Ulster Marching Towards the Somme</i>	RCS 2012 Tron Theatre	Designer <i>Director: Eve Jamieson</i>
<i>Dracula</i>	RCS 2011 New Atheneum	Designer <i>Director: Matthew Lenton</i>
<i>Stravinski's 'Le Renard'</i>	RSAMD 2011 RSAMD Concert Hall	Designer <i>Director: Mark Saunders</i>
<i>Albert Herring</i>	RSAMD 2011 New Athenaeum	Assistant Designer Scenic Carpenter <i>Director: Freddie Wake-Walker</i> <i>Designer: Anna Jones</i>
<i>Hartland</i>	RSAMD 2010 Tron Theatre Glasgow	Prop Maker
<i>Le Nozze de Figaro</i>	RSAMD 2010 New Atheneum	Assistant Scenic Artist
<i>Blackout</i>	RSAMD Dramaworks 2010 Chandler Studio	Assistant Designer AV Operator
<i>Swinging into Christmas</i>	RSAMD 2009 RSAMD Concert Hall	Stage Crew
<i>Oliver!</i>	Howell's School Llandaf 2009	Set Co-Designer
<i>Blood Brothers</i>	Howell's School Llandaf 2008	Set Designer

## ***EDUCATION***

BA Technical and Production Arts – Royal Conservatoire of Scotland  
(Formerly the Royal Scottish Academy of Music and Drama)  
Specialised in Set and Costume Design, with an elective module in Set Construction

A Levels in Physics (B), Art and Design (A), and Drama and Theatre Studies (A)

## **OTHER SKILLS AND EXPERIENCE**

- Internship with Scottish Ballet (2 Weeks Wardrobe, 2 Weeks Technical) – Winter 2012
- Work Experience with the Tron Theatre, Glasgow – Summer 2012
- Work Experience with The Wales Millennium Centre – 2008
- Vectorworks Training – Experienced in 2D drawing
- Experienced in the use of a domestic sewing machine, overlocker and industrial iron
- Experienced in the use of many power tools and machine saws
- Corsetry course with Anna Antczak's Corset Workshop
- Participation in the Scottish Hub of the Association of Courses in Theatre Design School's Exhibition 2011 (Exhibited at the Prague Quadrennial 2012)
- L'aboratoire d'Etudes Mouvement workshop with RSAMD – 2010
- Masterclass in Scenography with Pamela Howard
- European Computer Driving License
- SPARQS Intermediate Level Training
- Member of Equity
- Member of the Society of British Theatre Designers
- Member of the Association of Stage Pyrotechnicians

## **REFERENCES**

### **Janette Foggo**

Director – 'Anna Weiss'  
07714018375  
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### **Martin Mallorie**

Lecturer in Design and Props at RCS  
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### **Ros Maddison**

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